# Observation of Cross-Curricular Competency Development 

Intellectual CCC: To Exercise Critical Judgment

## (Student's Name)

| Key Features | In the classroom... | Context 1 v | Context 2 V | Context 3 V |
| :---: | :---: | :---: | :---: | :---: |
| Forms an opinion | The student is called upon to make judgments in many contexts which include moral and ethical issues, appreciation of arts and literature, and problem-solving situations. While the student realizes that there may be many ways to view the issues, he or she takes an informed position that is based on analysis and wellestablished criteria rather than conjecture |  |  |  |
| - Defines the question under |  |  | \| |  |
| consideration. Weighs the logical, ethical |  |  |  |  |
| or aesthetic issues involved |  |  |  |  |
| - Goes back to the facts, verifies their |  |  | I |  |
| accuracy and puts them in context |  |  | \| |  |
| - Looks at various options and considers |  |  | I |  |
| existing or possible points of view |  |  | I |  |
| - Bases his/her opinion on logical, |  |  | I |  |
| ethical or aesthetic criteria |  |  | I |  |
| - Adopts a position |  |  | \| |  |
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| Expresses his/her judgment <br> - Articulates and communicates his/her viewpoint <br> - Justifies his/her position |  |  | , |  |
|  | The student is able to express his or her position clearly and to explain his or her reasoning to others. |  | I |  |
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| Qualifies his/her judgment <br> - Compares his/her opinion with those of others <br> - Reconsiders his/her position <br> - Evaluates the respective influence of reason and emotion on his/her approach <br> - Recognizes his/her biases <br> - Repeats the whole exercise if necessary | The student understands that his or her opinions can be influenced by a range of thoughts, emotions and external factors. He or she is increasingly aware that many issues are more complex than they first appear and that making a judgment goes beyond stating what one likes or dislikes. After hearing the views of others, the student is ready to re-evaluate his or her position. |  |  |  |
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