## Observation of Cross-Curricular Competency Development <br> 

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Communication-Related CCC: To Communicate Appropriately

## (Student's Name)

| Key Features |
| :--- |
| Becomes familiar with various |
| modes of communication |

- Knows and observes usage, rules codes and conventions associated with different different modes of communication
- Uses their resources


## Analyzes the communication situation

- Chooses one or more modes of communication suited to the context and purpose of communication
- Identifies ways of communicating
suited to the target audience and their characteristics
- Uses modes of communication suited to the situation


## Manages the communication

## process

- Takes into account factors that may facilitate or hinder communication
- Adjusts the communication on the basis of the reactions of the target audience
- Recognizes the strategies used throughout the process and evaluates their effectiveness
demonstrates competency development in a variety of contexts. . $V$ mats.


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| In the classroom... | Context 1 V | Context 2 V | Context 3 V |
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| e student is at ease with various des of communication - verbal, sual, musical, gestural, symbolic, media-related. He or she uses them propriately to express his or her eas, thoughts and feelings across e curriculum. The student explores resources available for different odes of communication in a variety subject areas. | I | \| |  |
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| e student chooses the modes of mmunication that are best suited his or her purpose and is then able design a message that is adapted the intended audience, e.g. unger students, peers, or adults. | I | \| |  |
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| e student can set criteria for ccessful communication. He or she nsiders audience feedback and vises his or her message if needed. e student understands the commucation process and can evaluate the ality of his or her productions. | \| | , |  |
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