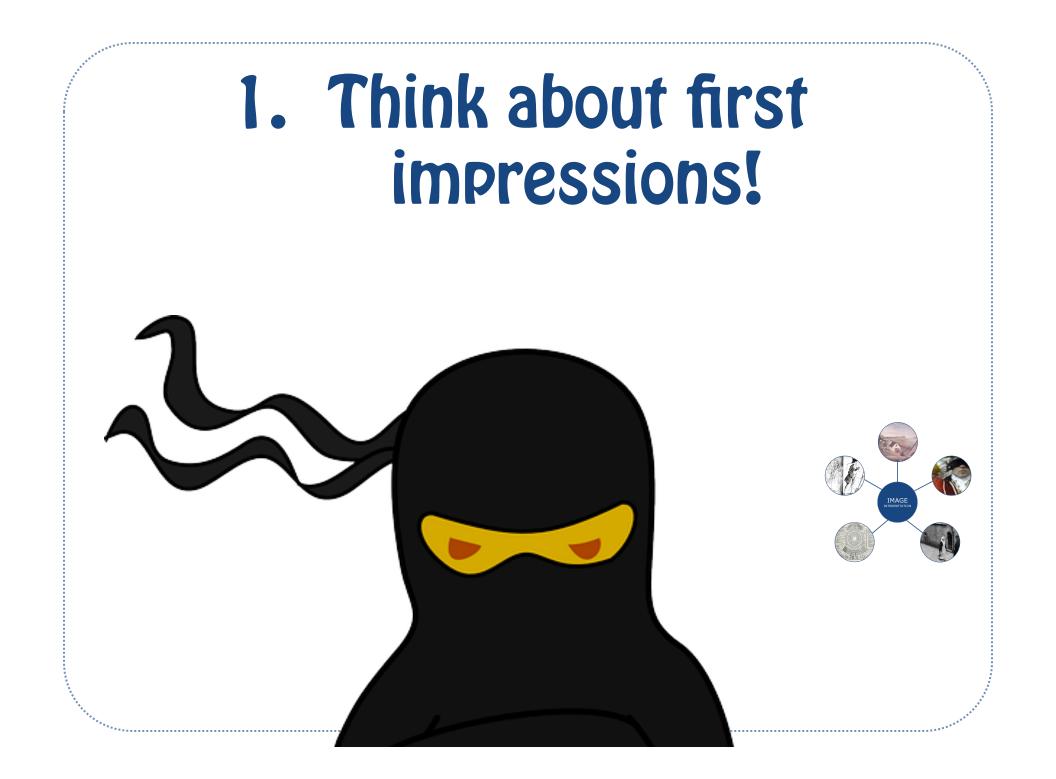
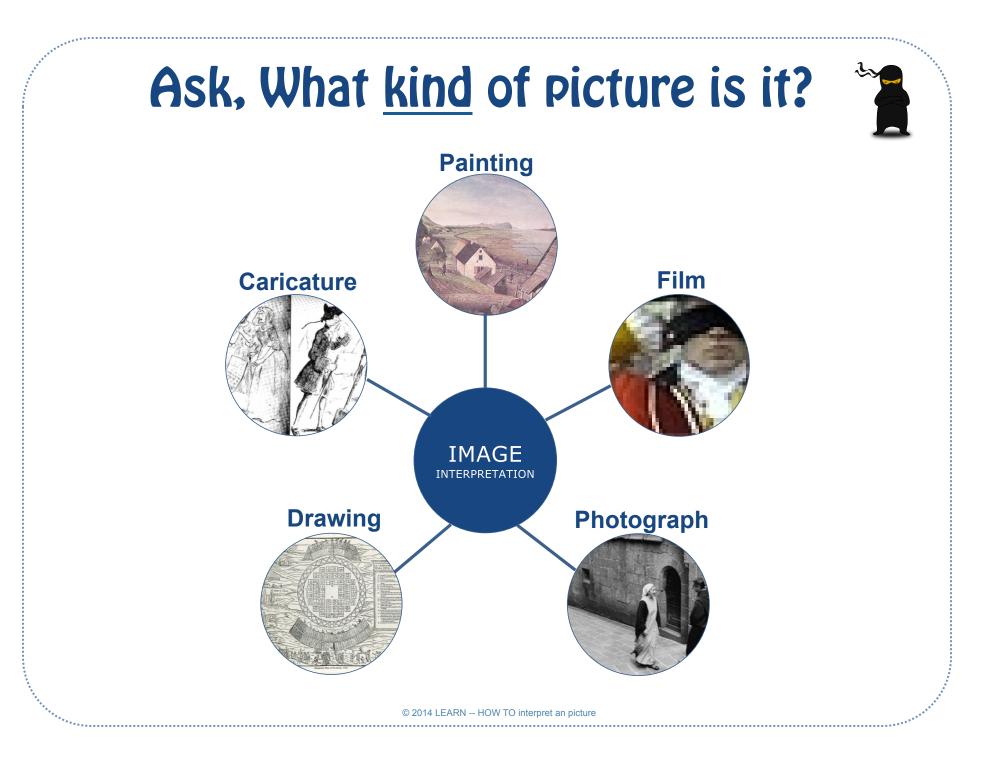


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Ask.... And, what about ME ?



Source: http://votophoto.com/search?kw=camera+lens.

From what lens am I viewing this picture?

What do I bring to the interpretation?

Technical Skills

Photography

Painting Drawing Other art experience Maps Computers Internet

Life Experience

Age Travels Home Family Cultural background Knowledge

Media studies Historical knowledge Books read

Are the pictures different for me, than for others?



(Permission from Christian Tonnard)





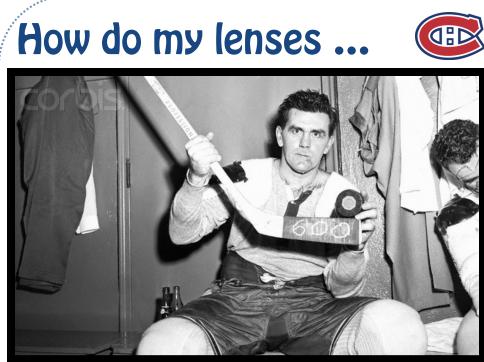


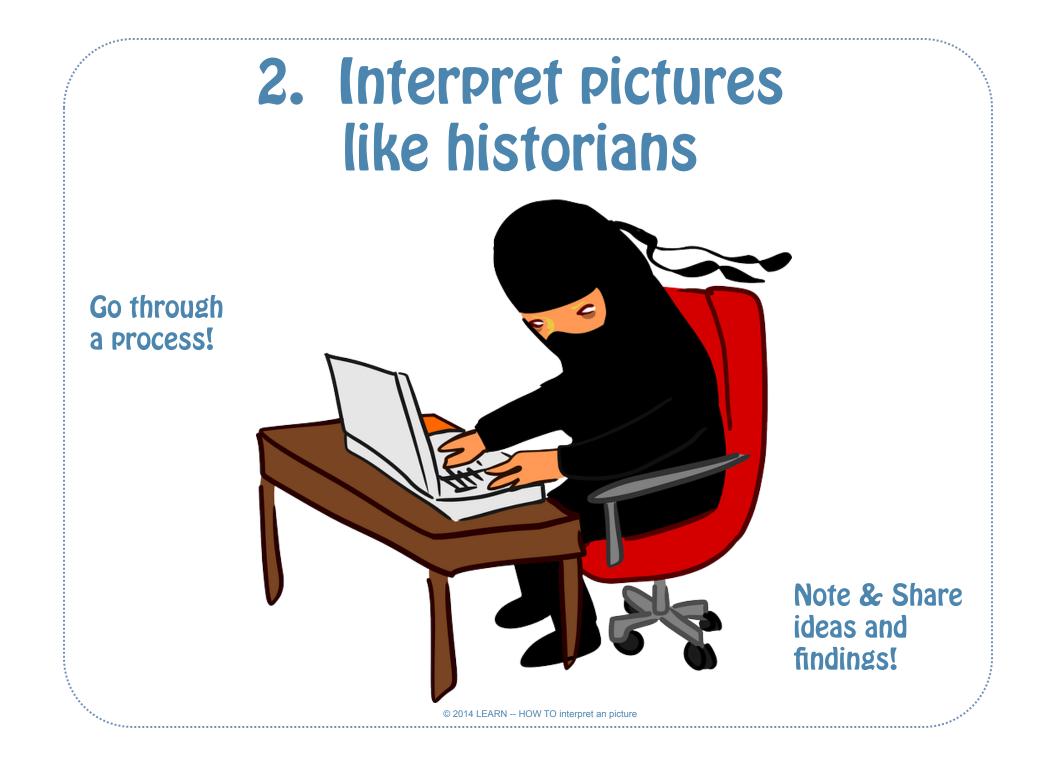
Photo owner unknown. Source: http://www.habseyesontheprize.com/2009/2/15/759788/amazing-and-rare-photos-fr







Courtesy of the Boston Public Library, Leslie Jones Collection under CC BY-NC-ND 2.0









Source: http://www.sitenouvellefrance.com/english/

First, how "direct" is the representation?



Voyageurs at Dawn, 1871 by Frances Anne Hopkins (1838-1919) Source: http://en.wikipedia.org/wiki/Frances Anne Hopkins

What does it look like? Who might they be? Who is doing what?



Source: http://www.sitenouvellefrance.com/english/

What can be assumed about relationship of people or things portrayed? What is most important part of picture?!



Use a tool to list **Initial Impressions** 8 make inferences!

Think

It

Through

Investigate

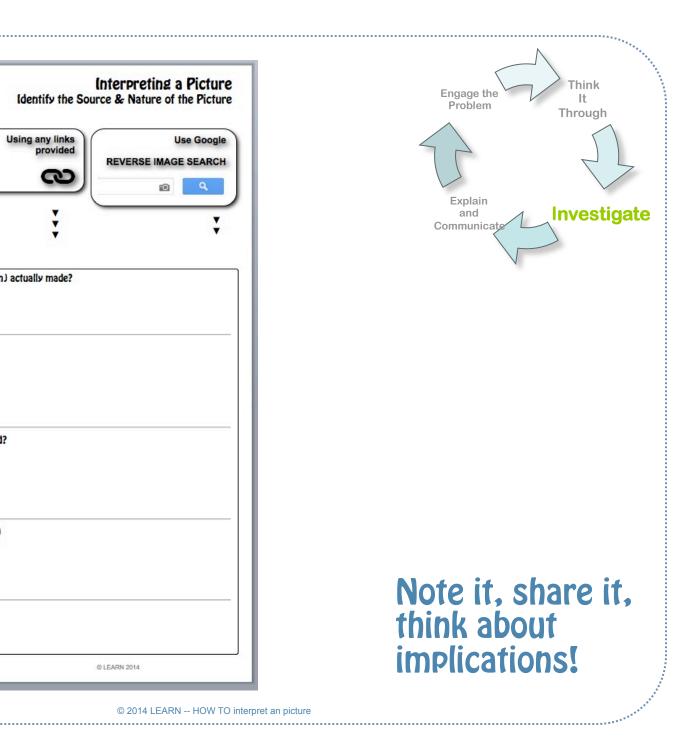
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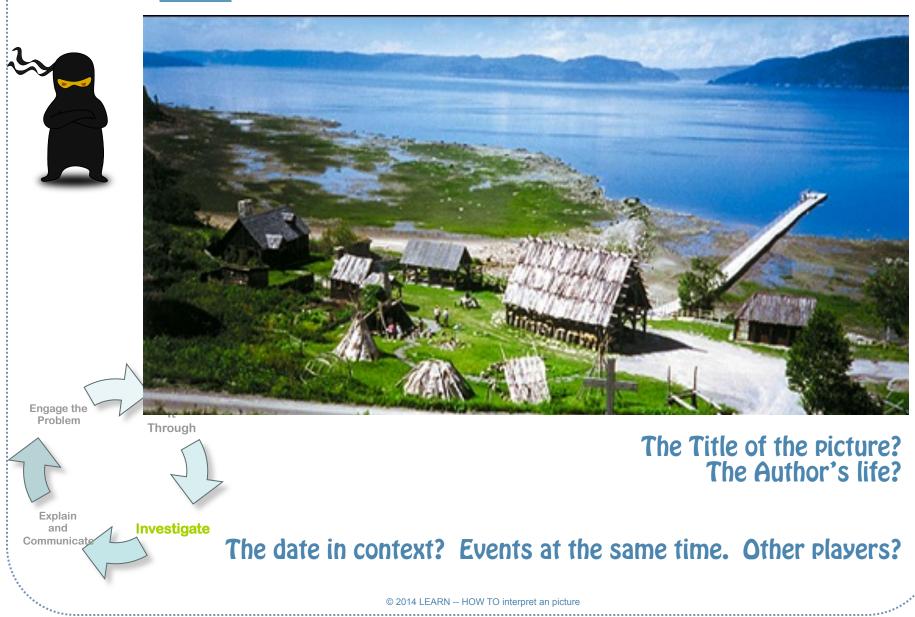
Imagesource: http://www.sitenouvellefrance.com/english/

Identify the source of the document, the author, the date!

e: Interpreting a P Identify the Source & Nature of the		Interpreting a Picture urce & Nature of the Picture
Jource:	Using any links provided CO	Use Google REVERSE IMAGE SEARCH
When the picture (and thus t Who made it? Who "compos	the representation) actually made? ed" it?	
For what was it used? When	e was it published?	
For what was it used? When Who commissioned it? (i.e.		
	Who paid for it?!)	



<u>Use</u> all additional information you find.



Date: Name:	Interpreting a Picture Digging deeper into dates, contexts, role
The initial image Other	images (author, events, <u>etc</u>)
Identify the title:	
What does the title tell us about the image?	
Identify the author:	
What elements of his/her life experience ma	w have influence the way the image was created?
Note the picture's creation dat	${f e}$ and any other relevant chronological reference points.
Does this new information suggest and its relationship to the reality portrayed	
Jot down additional questions related to to (Squeeze it here, or Create a proper question/re	
Note what other kinds of images or docu	
(Squeeze it here, or Create a proper question/re	search sheet with Word or Coogle Docs I

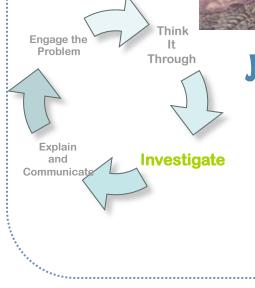
Think Engage the Problem It Through Explain Investigate and Communicate Yes, organize your thoughts with another tool!

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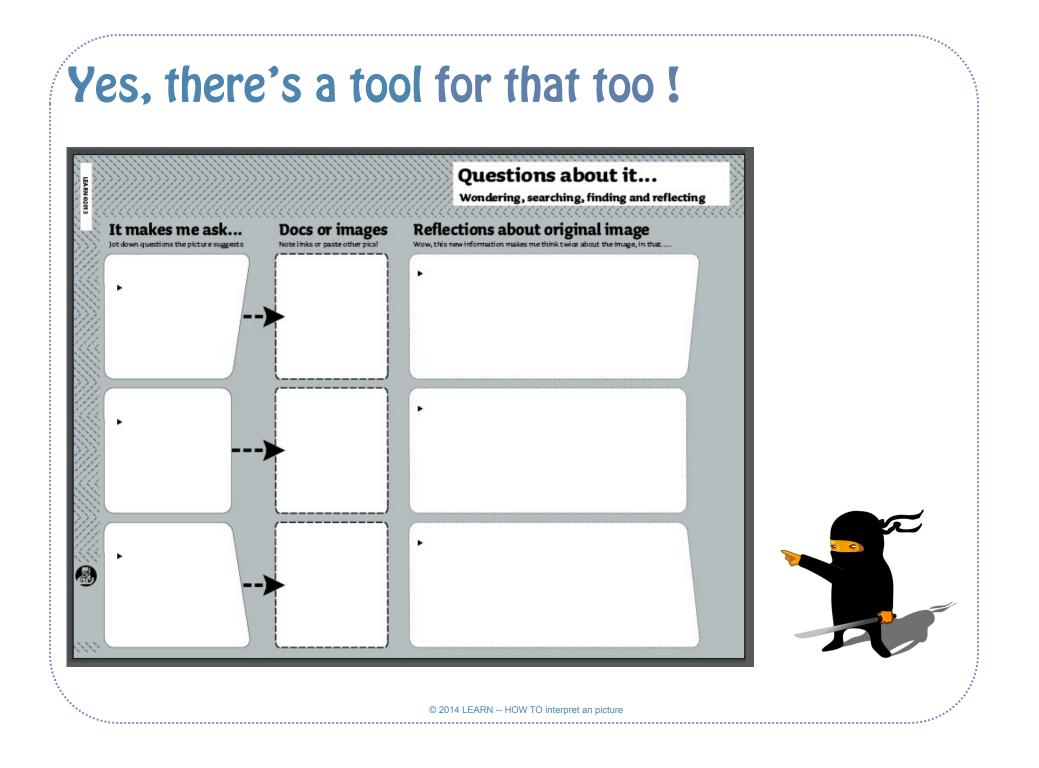
Actively pursue new information!





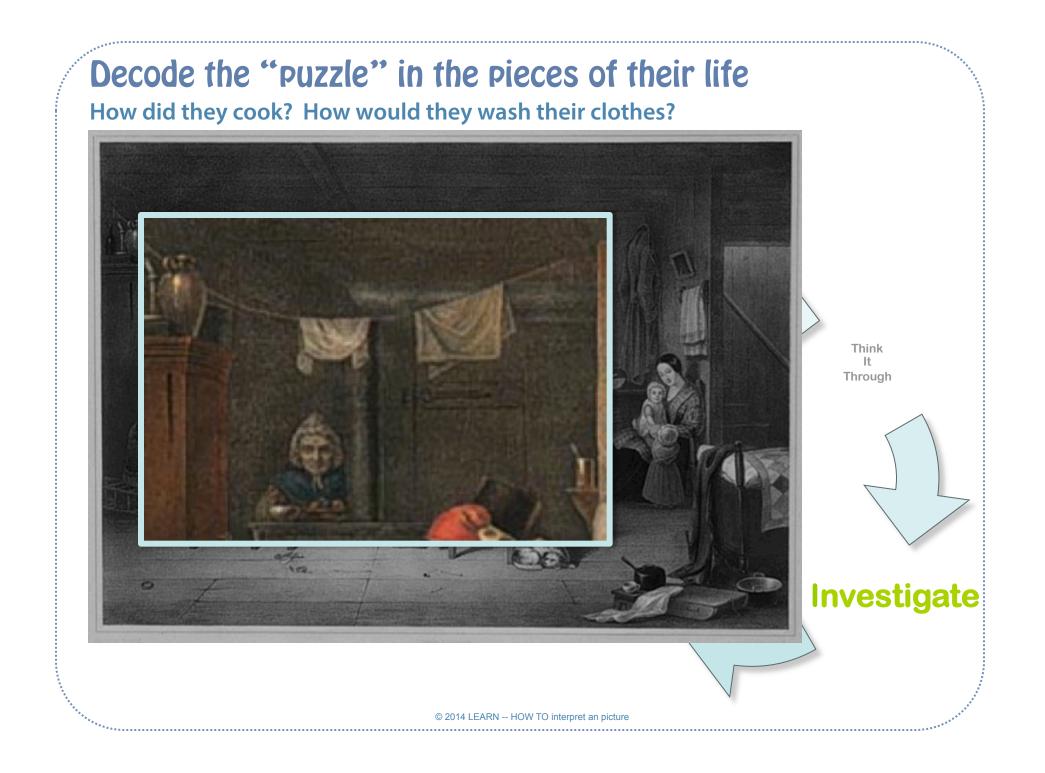
Jot down questions related to initial problem. Use them to research for more information.

Look for other documents and pictures. Do they help you reflect more on the picture you have?!

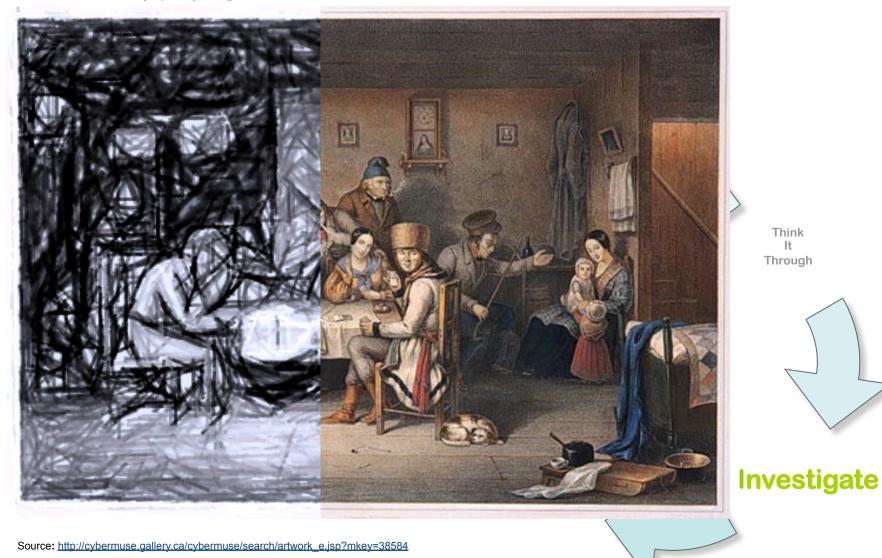




Decode the "puzzle" in a picture Life... during an evening at home in New France? Think lt Through Investigate Source: http://cvbermuse.gallerv.ca/cvbermuse/search/artwork_e.isp?mkev=38584 © 2014 LEARN -- HOW TO interpret an picture



Investigate their reality, piece by piece. What are they playing at? Draw the rest of the scene!



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Find here ... One "reality of New France"

French Canadian Habitants Playing at Cards



French Canadian Habitants Playing at Cards, Painting from 1848 by <u>Cornelius Krieghoff</u> Source: <u>http://cybermuse.gallery.ca/cybermuse/search/artwork_e.jsp?mkey=38584</u>

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Investigate: Other realities, other <u>contexts</u>! Not just playing at cards!



LOUIS HÉBERT SEMANT



1700 in1848



1600s and 1722

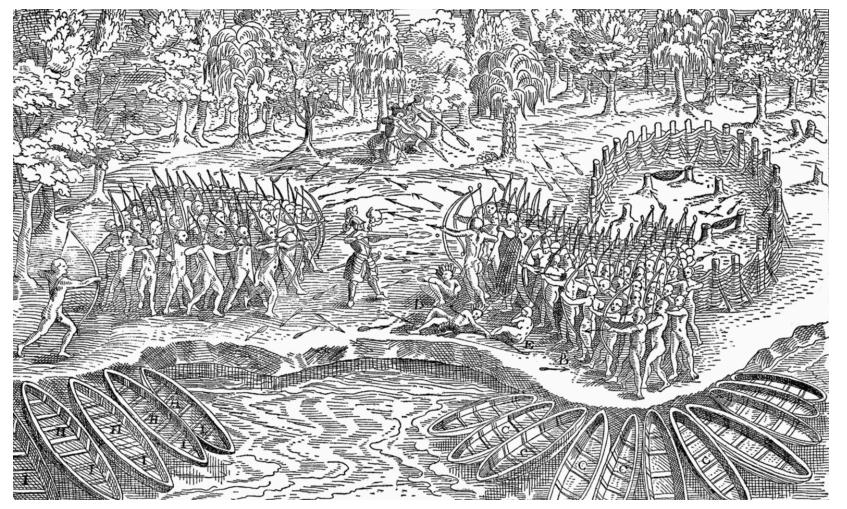
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C-016952

1620 and 1918

Investigate: Other realities, other contexts!

Oh yeah...



1609 and through the century



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Remember what you know ... in time.



Source: Codex Canadiensis at: https://www.collectionscanada.gc.ca/codex/026014-1101-f.html

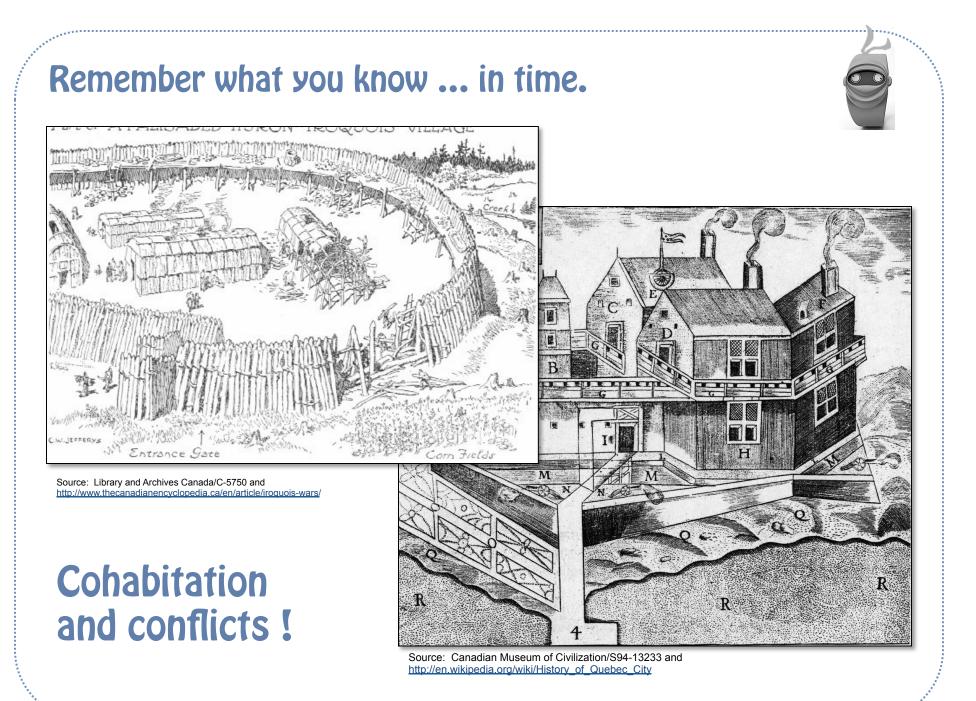
Contact



\$08

Source: Codex Canadiensis at:

https://www.collectionscanada.gc.ca/codex/026014-1107-f.html



Remember what you know ... in time.



Source: http://en.wikipedia.org/wiki/Fur_trade



Source http://en.wikipedia.org/wiki/History of Canada

Who hunted for for food and fur !?



Source: Louis Armand de Lahontan, 1703, Library and Archives Canada, nlc003269-v6 at http://www.historymuseum.ca/virtual-museum-ofnew-france/dailv-life/foodwavs/

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