Slam Poetry Rehearsal- Peer Evaluation Tool

Peer Evaluation- FOR: _____

From: _____

Content			Delivery			
Is the poet's point clear?			Did the poet maintain eye contact?			
Are there lines/i	deas that are n	ot clear?	Did the poet speak clearly?			
Are their ideas that need more development or explanation?			Was the poet loud enough? Too loud?			
Did the poet use two different poetic devices?			Did the poet know the work well enough that delivery was smooth?			
Did the poet use repetition or parallelism?			Did the poet use pauses effectively?			
			What about body language?			
Did the poet use rhyme effectively?			Tone?			
Suggestions:			Suggestions:			
5	4-3	2-1	5	4-3	2-1	
Produce a poem with a <u>clear message.</u> Demonstrates considerable personal engagement and insight regarding <u>tone</u> <u>and use of</u> <u>devices</u> to clarify and communicate intention.	Produce a poem with a <u>message</u> that is clear at point. Demonstrates some personal engagement and insight regarding <u>poetic devices</u> to clarify and communicate intention	Message is unclear. Minimal use of poetic devices. Intention is confusing.	Tone and voice serves the audience and intention. Body language and gestures is effective in communicating emotion. Pacing and volume keeps the audience engaged.	Tone and voice varies at times. Body language and gestures are incorporated and are appropriate. Pacing and volume changes once or twice.	Poem is pretty monotone. Emotion is not communicated through use of verbal or non-verbal communication.	



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Are there lines/	ideas that are n	ot clear?	Did the poet speak clearly?			
Are their ideas that need more development or explanation?			Was the poet loud enough? Too loud?			
Did the poet us devices?	e two different p	poetic	Did the poet know the work well enough that delivery was smooth?			
Did the poet use repetition or			Did the poet use pauses effectively?			
parallelism?			What about body language?			
Did the poet use rhyme effectively?			Tone?			
Suggestions:			Suggestions:			
5	4-3	2-1	5	4-3	2-1	
Produce a poem with a <u>clear message</u> . Demonstrates considerable personal engagement and insight regarding <u>tone</u> and use of <u>devices</u> to	Produce a poem with a <u>message</u> that is clear at point. Demonstrates some personal engagement and insight regarding <u>poetic devices</u> to clarify and communicate	Message is unclear. Minimal use of poetic devices. Intention is confusing.	Tone and voice serves the audience and intention. Body language and gestures is effective in communicating emotion. Pacing and volume keeps the audience	Tone and voice varies at times. Body language and gestures are incorporated and are appropriate. Pacing and volume	Poem is pretty monotone. Emotion is not communicated through use of verbal or non-verbal communication.	

Content			Delivery			
Is the poet's point clear?			Did the poet maintain eye contact?			
Are there lines/ideas that are not clear?			Did the poet speak clearly?			
Are their ideas that need more development or explanation?			Was the poet loud enough? Too loud?			
Did the poet use two different poetic devices?			Did the poet know the work well enough that delivery was smooth?			
Did the poet use repetition or parallelism?			Did the poet use pauses effectively?			
paranensini			What about body language?			
Did the poet use rhyme effectively?			Tone?			
Suggestions:			Suggestions:			
5	4-3	2-1	5	4-3	2-1	
Produce a	Produce a	Message	Tone and	Tone and	Poem is pretty	
poem with a	poem with a	is unclear. Minimal	voice serves the audience	voice varies at times.	monotone. Emotion is not	
<u>clear message.</u> Demonstrates	<u>message</u> that is clear at point.	use of	and intention.	Body	communicated	
considerable	Demonstrates	poetic	Body language	language	through use of	
personal engagement	some personal engagement	devices. Intention	and gestures is effective in	and gestures are	verbal or non-verbal	
and insight	and insight	is	communicating	incorporated	communication.	
regarding <u>tone</u> and use of	regarding poetic devices	confusing.	emotion. Pacing and	and are appropriate.		
devices to	to clarify and		volume keeps	Pacing and		
clarify and communicate	communicate intention		the audience engaged.	volume changes		
intention.			engageu.	once or		
				twice.		
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