

Fostering a Child's Overall Development Through Music

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Music
at the **heart** of the
learning process

An Actual Case to Start With

Justine is 4 years old. She is able to sing all the lyrics to “Au clair de la lune” (a French folk song) to the right melody. Her mother tells all her co-workers that Justine has a great gift for music. Is she right?



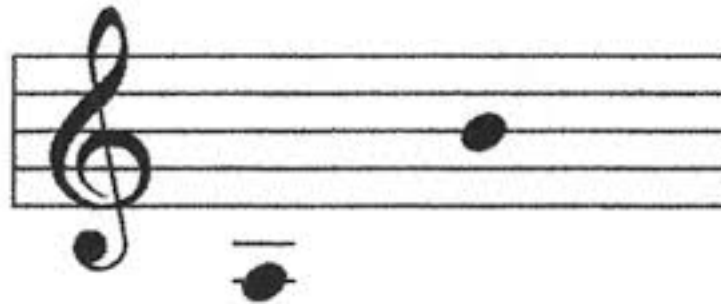
Hypothetical Situation

A kindergarten teacher comes to see you. She wants to do musical activities with her students. How much time should she devote to music each day (in minutes)?



Hypothetical Situation

You create an activity on how to recognize low, mid-range and high sounds. Do you think that most 4-year-olds will be able to carry out this activity?



An Actual Case

Marco is 5 years old. He loves music and takes private guitar lessons. When you do rhythmic activities in class, Marco always has trouble reproducing very slow or very fast sequences. Could Marco have a specific problem?



The Key Elements in Music

To create, to interpret, to appreciate

Pitch

*Low or high sounds,
sounds that rise or fall,
etc.*

Duration

*Slow or fast sounds,
sounds that speed up
or slow down, etc.*

Intensity

*Soft or loud sounds,
sounds that get louder
or softer, etc.*

Tone Colour

*Sound colour:
modifying one's voice,
talking like a robot, etc.*

Nursery rhymes, songs and movement

Activities for 4-Year-Olds

Working with a
slide whistle

Pitch

*Low or high sounds,
sounds that rise or fall,
etc.*



Activities for 4-Year-Olds

Creating a forest
filled with sound

Tone Colour

*Sound colour:
modifying one's voice,
talking like a robot, etc.*

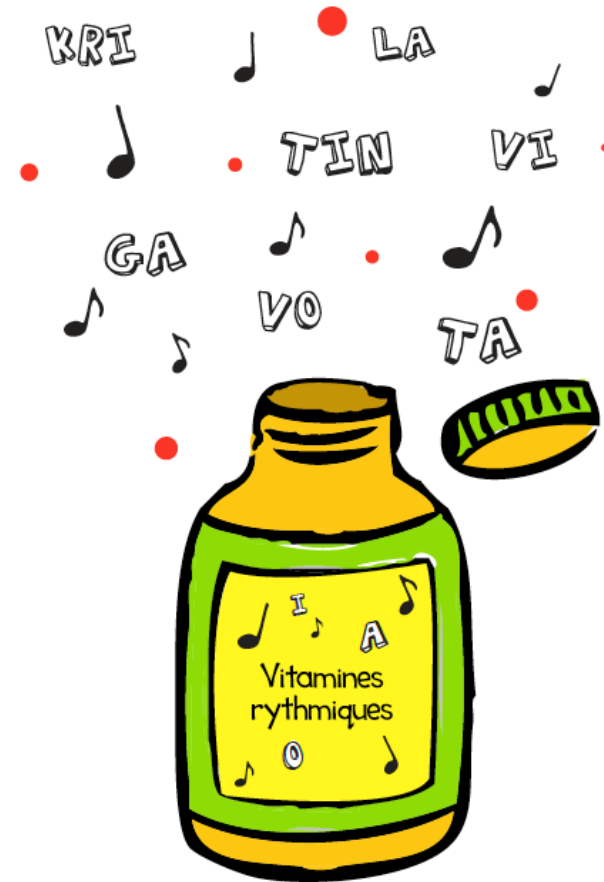


Activities for 4-Year-Olds

Producing rhythmic vitamins

Duration

*Slow or fast sounds,
sounds that speed up
or slow down, etc.*



Activities for 4-Year-Olds

Learning to
recognize sounds

Pitch

*Low or high sounds,
sounds that rise or fall,
etc.*





A Good Way to Teach a Nursery Rhyme

- First recite the entire nursery rhyme.
- Then recite the nursery rhyme line by line.
- Ideally, never recite the nursery rhyme at the same time as the students.

Le joli chat



Que veux-tu pour ton  ?

Je veux manger une 

Avec des 



Discovering Musicograms

Musicograms can be defined as soundscapes; they are designed to introduce well-known music, often classical, by connecting it to a story. This is a good way to develop children's interest in literature and in a musical genre they may not know very well.

La souris et le chat

(D'après un extrait de l'ouverture *Les nozze de Figaro*, K.492 de W.A. Mozart)



Thank you for your attention
and participation!

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