

# Strengthening ties between family and school

4TH TRAINING SESSION

MELS

FULL-DAY KINDERGARTEN FOR

4-YEAR-OLDS FROM DISADVANTAGED AREAS

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## Aims of the activity



To become aware of obstacles to collaboration with parents.

To initiate a process of reflection:

- on the expectations of those concerned
- •on strategies for reaching parents and encouraging them to stay involved in order to strengthen ties and ensure continuity between the family and the school

## **Expectations . . . a two-way street**

### Collaboration with parents is important

Larivée (2012); Larivée (2010); Deslandes (2006); Deslandes and Bertrand (2004); MELS (2000); MELS (2004); Epstein (2001); Saint-Laurent et al. (1994)

#### Collaboration

- promotes success
- •influences a child's sense of well-being
- helps with a child's social and school adjustment
- •increases school attendance
- •has a positive influence on motivation and ambition
- •has a positive impact on parents
- •has a positive impact on teachers

The teachers' main expectation is that parent participation will be reflected in **supervision at home.** 

(Larivée 2010a)



## **Expectations...a** two-way street



# Parents also **Want** an educational partnership with the school

(Deslandes, Fournier and Rousseau 2005)

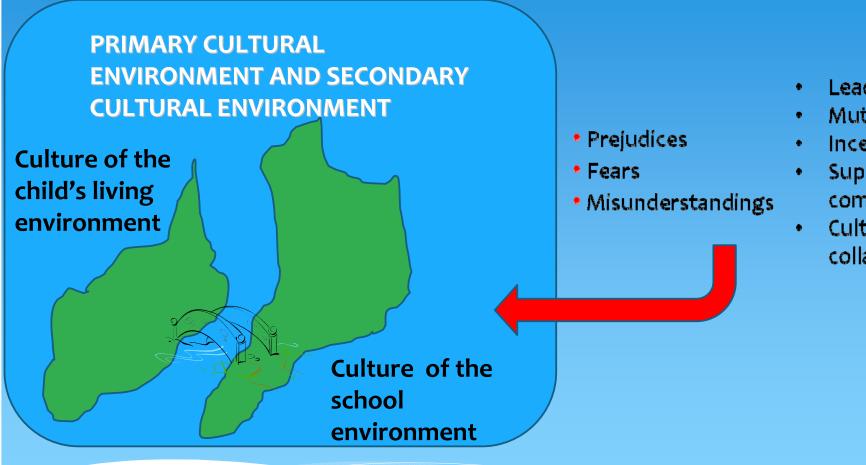
- •Involvement with the child (help, listening, encouragement, desire to learn, guidance, respect, validation, etc.)
- •Involvement with the parent (communication, closeness, trust, etc.)
- •Teacher's competence on a personal level (human qualities, warmth)
- •Teacher's competence on a professional level (ability to communicate clearly, provide support and guidance, etc.)

## **Expectations...a** two-way street

# The desired partnership is not reflected in everyday practice

- •Collaboration is essentially limited to the communications plan required under the *Basic school regulation*. (Kalubi and Lesieux 2006)
- •Numerous obstacles are identified in the literature.

### **Cultural environment**



- Leadership
- Mutual trust
- Incentives
- Support for communication
- Culture of collaboration



## Prejudice

An **entrenched** opinion, an accepted idea, a judgment passed

by a person or group

without obtaining accurate information or checking the facts properly

about a person, group, or situation

Appeals to feelings and mental images that **shape** one's perceptions of reality

Originates in a given milieu, at a particular time, and shows **bias** against someone else

Is conveyed, repeated, said seriously or as a joke, which gives it strength



Sound and images to a song by Plume Latraverse: Les pauvres (The poor)



#### **Simulation**

- \* A mother who has just received her cheque owes the daycare \$200.
- \* She says she can't pay this week and arranges to give a small amount on the 20th of the month.
- \* You go shopping that afternoon and see her coming out of a big box store. She has a large flat screen TV in her cart—on special this week for \$400.
- \* Feeling uncomfortable, you say hello to her and look at the three kids with her. You chat a bit and find out that each of her children has a different father and that she is now a single parent.

What goes through your mind?

Be honest, please!

# **Collaborative activity**

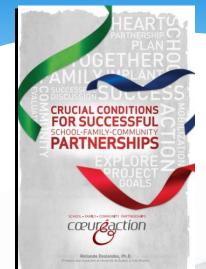
| Prejudices |  |
|------------|--|
|            |  |
|            |  |
|            |  |
|            |  |
|            |  |
|            |  |
|            |  |

# Creating a relationship of trust . . . Preserve what can be preserved



# Strategic planning

Strategies for reaching parents and encouraging them to stay involved in order to strengthen ties and ensure continuity between the family and the school



# Four essential ingredients\*

Seen from the vantage point of education partners, we would have recognize that families and the community can also contribute to achievement of the recugnize under annumes and une community can also continue to acmevement of the school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school's mission and that, together, all partners share a unique and essential role in school school share the school share th

school principals and teachers who: concretely acknowledge and value the opinions and observations of families and

- attaining a collective goal

- community representatives
- create an enjoyable working atmosphere for all partners take genuine steps to make education partners a real part of the project

Rollande Deslandes, Crucial Conditions for Successful School-Family-Community Partnerships (Québec, QC: Centre de transfert pour la réussite éducative du Québec, 2010), 5.

Approach

Attitudes

Atmosphere

Actions

http://rire.ctreq.qc.ca/media/pdf/Coeureaction Condessent FINAL-en.pdf

# Experiential knowledge\*

#### We recognize the following:

All parents care about the success and well-being of their children.

Parents know their children best.

Working alone, the school cannot ensure that all students achieve success.

#### We intend to:

- work toward a common goal: the success and well-being of the children
- recognize parents' qualifications for achieving this aim
- become partners
- establish a relationship of mutual trust
- establish a two-way communication channel

#### Parents have a strong influence on:

- •the value their children place on school (education)
- •their children's sense of belonging at school
- •their children's participation in extracurricular activities
- •the extent to which their children follow school rules

<sup>\*</sup> Providing support to a school team in a disadvantaged area, Nathalie Guimont



# Four focus areas for collaborating with families



Bringing Families and Elementary Schools Closer Together, MELS 2005

http://www.mels.gouv.qc.ca/fileadmin/site\_web/documents/dpse/adaptation\_serv\_compl/Companion\_Guide.pdf

# Overlapping spheres of influence

Project based on Epstein's overlapping spheres of influence model (2001 - 2005), as presented by Deslandes (2006)

| CATEGORIES OF ACTIVITIES                        | EXAMPLES OF ACTIVITIES   |  |
|---|--|--|
| 1. Parenting support (e.g. parenting workshops) | Workshops, parenting-education groups                                  |  |
| 2. Diversification of communication methods     | Portfolios, regular phone calls, memos, letters, e-mails, report cards |  |
| 3. Parent involvement in school life            | Volunteer work, attendance at special events                           |  |
| 4. Support for parents to help with school work | Workshops on the required skills                                       |  |
| 5. Involvement in decision making               | Governing board, PPO   |  |
| 6. Collaboration with the community             | Information on services for families; extracurricular activities       |  |

# Developing a culture of collaboration

4. Evaluate and adjust

1. Define

Current practices, work priorities, objectives, indicators.

Data analysis, adjustments, communication, celebration Planning and action

Achievement conditions, piloting, evaluation

3. Act

2. Plan

Implementation of measures, data collection



## Grocery shopping

"Twenty-five dollars," the parish priest repeats out bud to make sure he's got it straight as we go into the Lobisms in Cowanaville. We have agreed that he will act as our main witness. My role is to serve as court denk and keep a

record of the proceedings. Paula, the leader of our strange litt'e band, has brought along her daughter's yellow and orange toy calculator. It has a few broker keys, but still

works reasonably well up to about \$15. Paula is an anglophone, originally from the London suburb of Twickenham, on the banks of the Thames. She immigrated to Queber a long time ago and has seen her share of misfortune and illness. She has two children, one of them a 16-year-old girl still at home. Paula turned 56 yesterday. Paula is poor, Sefore going grocery shopping with her, the priest and I put aske some of her social assistance payment for her rent, telephone, transportation, medication, clothing, household items and a few school supplies. There's only bloo left over for food. Twenty-five dollars a week. Twenty-five dollars to feed two people two meals a day for seven days. You can forget about breakinst. Bananes catch our eye as we welk into the store. There's a heartielt cry from one of us: "Baranas would be good, wouldn't they!" "Yery good," said ?aula. "inexpensive, nourishing." The priest weights four benones and punches in \$1.08 on the yellow and orange calculator. "It's farmy," " say, "when I buy benance I always buy four too. It just goes to show that, rich or poor, some things are the same." "With banenas it's the sarre," Paula concedes. "Not with kiwis, mangoes or oranges." After the bananas, we buy one turnip and \$3.06 worth of sweet politices. The priest finds the sweet potatous emperative, but Paula explains that they are filling. I have an idea. "We should got the meat next since La Presse, May 10, 2003

It will be the most expensive item." "No mest," Peula Is firm, "What do you meen, no meat? You hardy have any fresh vogetables either. Just what do you plan to set this week?" "Lentils and doe." "Svery day!" "Every day, My daughter says we eat like harnsters." "I don't know about hamsters, Paule, but you are pretty much eating like the world's poor. Somalis, Bengalis, Hondurans, Messcens, Peruvians, Haldans." "The difference," Paula corrects are, "Is that there is more solidarity in the communities of those poor people than there is in ours, and they don't watch TV like my daughter, who would like to est out once in a while and be able to buy new snoes like her friends."

And so we put lentils and rice in our shopping cart. Evaporated mak. Tea. Two cans of sardines. Pasta, Tomato source. A dozen eggs. A load of bread, "We should be just about at our limit," the prest says, coming up with a

"Let's spend the rest on a treat," Paula says. The big treat subtotal of \$12.15. is ordens. Once they have been added in, there is said one dollar to spend. The priest weights three apples, but has to

As she leaves Loblans, Paula lights up a digarette. For some perverse reason, I am upset. "Twenty-five dollars on food, how much on smokes, Paula?" "Thirty dollars a week," she says, defensively, I apologize. This has got to be one of the stupidest questions I have asked in my entire career. An insensitive question. A question Jean-Luc Mongrain would ask, or Jean Laplerro. A question that would shame my mother, a deaning lady who scrubbed the floor of a grocer's shop on her hands and knees and who occasionally bought a piece of his most expensive parmesan from Nam. "Are you crasy," my father would scold her. "That parmesan is for millionaires." "Be quiet."

she would tell him. "It's not parmesen, it's dignity?" And she would grate a little more onto our spagnetit.

The worst thing about powerty is not that you can't afford to do something, but that you "don't have the right" to do it because you are poor. When you're poor, you don't have the right to smoke. You don't have the right to drink beer, or buy levels, pastries or Hängen-Dars. You're not allowed to take a tast. Tou're not allowed to have cable, or a car, a cell phone or a computer. You don't have the right to go on vacation. Likile by Ittle, poor people withdraw from life around them and, pretty soon, their isolation is seen as a

The people dose to me often tall me I five like a poor person. That is an insult to poverty. Choosing to go without things is not at all the same as doing daily battle in the trenches of powerty. Go ahead and smoke, Paula. Arryone who tells you it will kill you doesn't know a thing about life in the trenches.

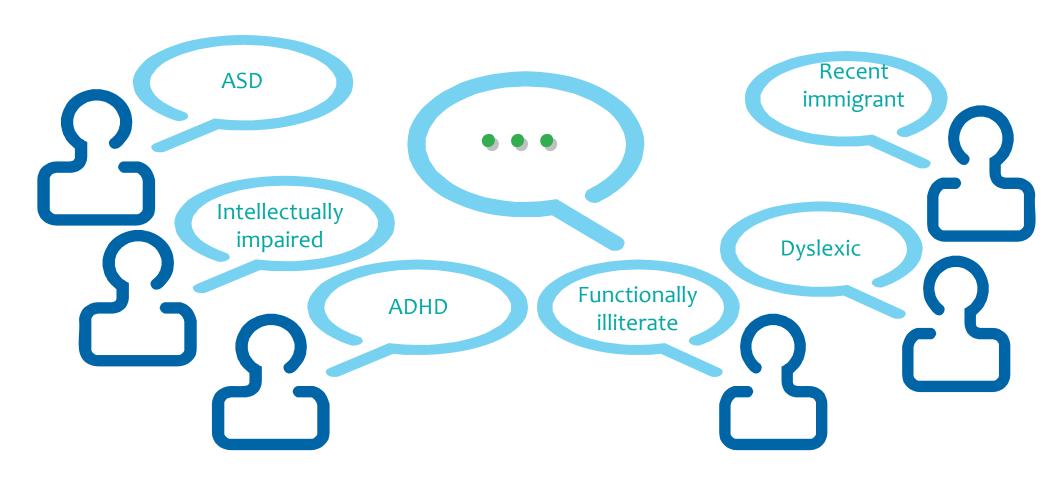
You've probably noticed that the large grocery drains don't offer discourts on staples during the first week of the month. This is a calculated move to take money out of the hands of social assistance recipients, who receive their cheques at the beginning of the month. The big supermediets would steel from the blind. You may also be swere that the three Utg drakes-Lobiaws-Provigo, Sobsys-KGA and Métro-control 90% of the grocery market in Quebec. In sonz, Métro CEO olerre Lessard earned \$28 million, of which \$27 million was in shares; under the law, helf of the capital gains was tax free. You knew all that, did you? And did you know that Pierre Lessard is not a smoker!



Centraide Québec et Chaudière-Appalaches, Un préjugé, c'est coller une étiquette, 2011

http://www.centraidequebec.com/files/pdfs/documentreflexion-4-2011\_2.pdf

# POSSIBLE CHARACTERISTICS OF RECIPIENTS OF A WRITTEN MESSAGE FROM THE SCHOOL



#### KEY FACTORS IN GETTING YOUR MESSAGE ACROSS

| Appearance  | Language   | Information   | Organization   |   |
|---|--|---|--|---|
| <ul> <li>Font</li> <li>Alignment</li> <li>Highlighting</li> <li>Colours</li> <li>Tables</li> <li>Lists</li> <li>Spacing and margins</li> <li>Titles</li> <li>Paper</li> </ul> | <ul> <li>Words</li> <li>Sentences</li> <li>Punctuation</li> <li>Style and tone</li> <li>Numbers</li> </ul> | <ul> <li>Selection of information</li> <li>Explanations</li> <li>Pictures</li> <li>Symbols</li> </ul> | <ul> <li>Outline</li> <li>Titles</li> <li>Structure</li> <li>Organizatonal aids</li> </ul> | ✓ Legibility ✓ Intelligibility ✓ Plain language |

**Guide de rédaction pour une information accessible**, Pavillon du Parc, Ville de Gatineau, UQO-Équipe de recherche en littératie et inclusion, 2010 <a href="http://www.pavillonduparc.qc.ca/guide.pdf">http://www.pavillonduparc.qc.ca/guide.pdf</a>



# COMMUNICAT ION

#### RECOGNITION

- I invite parents to come into the classroom to see the children at work.
- I let parents know when their child does something well.
- I don't mention every instance of misbehaviour.
- I ask parents with specialized knowledge to give workshops.
- I often organize exhibitions with the children.
- I give workshops for parents.

- I communicate with parents often.
- My messages are easy to read.
- I pick up the phone.
- I see parents every week.
- A parent phones to extend invitations.
- A parent helps me make appointments.
- We go outside before and after class to talk to parents and hear what they have to say.
- We put up a poster to announce an upcoming meeting.

- I invite parents to come see me about their child.
- I ask parents what works well with their child, what tips can they give me.
- I invite parents to a "homework tips exchange" evening.
- I explain the goal to parents when I ask for their collaboration.
- We provide school daycare.
- We provide a snack.